

SPECTRUM ART GALLERY

fine art photography

608 East Olive Ave. Fresno, Ca. 93728 (559) 266-0691 a 501©3 non profit corp.

Today's Date	September 28, 2010
Spectrum Art Gallery	
Event	Margaretta K. Mitchell exhibit
Dates	November 4 th through November 28 th
Arthop	Nov. 7 th 5:00 pm to 8:00 pm
Artists Reception	Saturday, November 13 5:00 pm to 7:00 pm
Workshop	"Personal Photographic Project – You on Paper" November 13 th , 10:00 a.m. to 4:00 p.m.
Gallery Hours	Thursday 12:30pm to 5:30pm Fridays 12:30pm to 8:00 pm Sat. & Sun 11:00am to 5:00 pm
Address	608 East Olive Ave., Fresno, Ca. (Tower District)
Telephone	(559) 266-0691
Contact	Gallery Manager or Curator
Email	spectrumart@sbcglobal.net
Website	www.spectrumphotogallery.org
Arthop	Nov. 7 th 5:00 pm to 8:00 pm

For Immediate Release

Spectrum Art Gallery is proud to present the fine art photography of Margaretta K. Mitchell.

Margaretta is a well established photographer, writer and educator. Besides photographing people, gardens, and other assignments, she exhibits her fine art photography nationally. She is the author of five books, (including *Recollections: Ten Women of Photography* in 1979, for which she also created a traveling show that was exhibited at seventeen American museums. and *Ruth Bernhard: Between Art and Life* (Chronicle Books, 2000) and is a contributor of both text and images to many more books and publications.

Her fine art portraiture brings her many years of faithful clients from the greater Bay Area and the East Coast. Her latest book, *The Face of Poetry* (the University of California Press, 2005) features her black and white portraits of a significant selection of remarkable American poets set in conversations with their poems. (Co-author is poet Zack Rogow.) The traveling exhibition moved from The University of Southern California to Smith College in the fall of 2007 and is now at Open Book in Minneapolis, Minnesota.

Her work has also been exhibited in Boston at the Pepper Gallery, in New York at the Marcuse Pfeifer Gallery, The International Center of Photography, The Gallery at Lincoln Center, and at the Witkin Gallery, at the Sandra Berler Gallery in Washington, D. C., and in California at the Oakland Museum, the San Francisco War Memorial Opera House Gallery, the Shapiro Gallery, and Gumps Gallery. She is currently represented by Robert Tat in San Francisco. Prints and/or portfolios are in the permanent collections of the San Francisco Museum of Modern Art, The International Center of Photography, Stanford University Museum, The Oakland Museum, The New York Public Library, Princeton University, UCLA, The Bancroft Library at the University of California, Berkeley, Smith College Museum and the Royal Print Collection, Windsor, England, among others, including many private collections.

Her recent exhibitions have been at *PhotoCentral* in the SF East Bay (November 08-January 09) and *Viewpoint* in Sacramento (ending March 7, 2009).